

LESSON PRACTICE PLAN

Name: Laura Gao

Tuesday, April 28, 2009

Technique

C Major Arpeggio, F Major, G major – 3 octaves – (loud-soft, soft-loud, speed) ♩ = 144

NEW MUSIC

After Midnight

1. Go for the dynamics, make it sound like the title

M	T	W	T	F	S	S

REVIEW MUSIC

Prelude in C minor (Bach) ♩ = 100

1. Continue working on dynamics and articulations
2. Emphasize the low D in the left hand, get it right every time!

New Orleans Blues

1. Work on style, bringing out the dynamics of the piece

BCH #10 ♩ = 104 Up to tempo at least measures 1 - 8

Grieg – Wedding Day at Trouldagen

1. Move on to page 3 playing hands together
2. Look at page 4 find the patterns!
3. Practice Hands Separate as Necessary

Sonatina in A minor – Benda

1. Great work on this, be expressive with your dynamics

BCH pg. 24 # 11 – Go on to the second section
go for speed faster than 120

M	T	W	T	F	S	S

WRITTEN ASSIGNMENT

Pg. 40 – 41 in Essentials of Piano Theory

M	T	W	T	F	S	S

Jesse Fry

pianist music educator

252 Lydia Circle
Irving, TX 75060

972.213.5771
jesse@jessefry.com